DENIM

LIANWANG

OCTOBER 2026

DENIM
MATERIAL
FINISH
DESIGN

2026
FABRIC TRENDS
Shine. Texture.
Embellishment.

SILKY SMOOTH
Luxury fibers reshape denim

TIE-DYE &
DIP-DYE
Practical shade control
from sample to bulk

ON THE
RUNWAY

Milan S/S 2027
Copenhagen 2027

Plus Fendi's
banana-fiber denim

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SILKY SMOOTH

How luxury is shaping fiber choices in denim

Mills and brands are bringing luxury fibers into denim to refine its texture, improve performance and move it into a more premium space. Silk and cashmere are blended with conventional cotton constructions, retaining denim's authentic character while adding polish.

AGI Denim offers both types of blend. Henry Wong, its vice president of product development and marketing, says designers want fabrics that stand out while keeping the qualities associated with classic denim.

Silk is a strong, lustrous natural protein fiber with softness and drape. Blending it with cotton can create a smoother surface, subtle sheen and lighter wearing comfort without losing denim's familiar structure.

Wong describes the result as denim with the structure designers expect, enhanced by comfort and refinement. Beyond its functional benefits, silk changes how a fabric is perceived: a softer, more considered hand can give a familiar denim construction a luxury position.



Denim made with AMSilk fibers

Silk remains a niche ingredient in denim. Berke Aydemir, senior general manager of R&D and technical sales at Naveena Denim Mills, notes that luxury houses have historically used silk blends in their premium collections.



Loro Piana marcOPeriz

The source cites Momotaro Jeans styles with up to 42% silk in the weft, priced above US$700. It also describes Loro Piana women's jeans woven in Japan from 41% silk and 59% cotton, retailing above US$1,000.

Demand is gradually growing, but fiber costs keep these blends concentrated in premium and niche markets. At Pioneer Denim, premium fibers still represent well below 5% of total sales. Global marketing manager Christian Recca sees this interest as a rise in consumer expectations: comfort, traceability and a refined touch, balanced with responsible material choices.

After seasons in which flax and hemp brought a more pronounced texture to denim, attention is shifting toward a softer luxury feel. Advance Denim's North American market director, Mark Ix, says silk elevates jeans, jackets and skirts in line with the move toward refined casualwear.

Advance Denim began making mulberry-silk denim five years before the source article. Its blends combine silk, cotton and TENCEL fibers for a very soft hand while retaining denim's strength and durability.

Ix reports growing interest in silk and cashmere denim from both premium and mid-market brands. Material innovation and fashion trends are working together: consumers want understated luxury that moves between casual and formal settings. He also observes fewer purchases with higher spending per garment, emphasizing quality.

THE SENSORY EXPERIENCE

Silk can make denim smoother and softer, adding subtle sheen and a richer texture. The source also describes improved moisture management and breathability for comfort across seasons.

Ginza Pure, in Maritas Denim's Luxe Drift collection, blends silk, cotton and modal. Deputy general manager Alihan Kesim describes the 8.5 oz fabric as naturally lustrous without losing authenticity, with a relaxed feel suited to fluid silhouettes.

Naveena Denim Mills offers two silk/cotton fabrics: Silvina, at 11.75 oz, has an authentic cracked surface and light, fluid drape; Kino, at 13.75 oz, provides more structure and shape retention while staying soft.

Both contain 90% cotton and 10% silk and use green-cast indigo for richer wash effects, deeper tonal variation and stronger contrasts through abrasion and finishing.

Pure Denim has developed two fabrics with AMSilk spider-silk protein: 11.2 oz with 67% cotton/33% spider silk, and 12 oz with 59% cotton/41% spider silk.

Weights are in oz as stated in the source; the area basis is not specified.



Maritas denim

Pure Denim CEO and owner Gigi Caccia says incorporating silk in the weft preserves a traditional denim appearance while improving comfort and performance. He reports that the fabrics work with standard washing and finishing processes, leaving brands creative freedom.

Silk reduces the stiffness associated with rigid constructions, a quality mills have also sought through looser weaving, lyocell blends and enzyme washing. Aydemir highlights improved drape and lighter fabrics for refined silhouettes. Kesim sees particular potential in flowing shapes, shirt jackets, lightweight jackets and modern tailoring.

SUSTAINABILITY AND MATERIAL CHOICE

Aydemir describes silk as a natural protein fiber, mainly fibroin, that can biodegrade under natural conditions. Unlike polyester or nylon, the silk fiber itself does not release plastic microfibers during wear and washing.

Julieta Mercerat, denim project manager for the PV Fashion Team, views silk as part of a longer-term return to natural fibers in luxury, rather than a short-lived trend. Its use can communicate both identity and the recognized value of the material.

She cautions that including only 5% or 8% silk simply to name it on a label, sometimes alongside nylon or polyester, does not necessarily create meaningful value. Blend design and the actual result matter.

AMSilk positions its animal-free biosilk, which it describes as recyclable and biodegradable, for premium denim. The German biotechnology company produces spider-silk protein by fermentation and spins it into filaments using a wet-spinning process.

Caccia describes its appeal as a combination of scientific innovation and a very fine, silk-like yarn with a refined look and touch. Scale and cost remain challenges, but production is becoming more industrialized. He says the fibers can be integrated into existing textile equipment with limited changes to machinery or processes.

Premium and luxury brands are the most interested, seeking both material novelty and differentiation through performance and a refined feel.

The source reports planned AMSilk production of about 30 tonnes in an unspecified reporting year, with a target of 700 tonnes by 2030. The base year has not been established. It puts the fiber's price around 30% above conventional silk. Fiber director Benoit Cugnet expects that premium to decline as production and acceptance grow.

Cugnet attributes consistent and increasing output to strategic investment and partnerships in fermentation and material processing. He says this infrastructure supports the reliability and repeatability required by global fashion brands, and a route toward industrial-scale production.

Production plans, prices and environmental statements in this feature are those reported by the source and the named companies.

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AMSilk says its material offers odor control through antibacterial properties, potentially keeping garments fresh for longer and reducing washing. The source links less washing with lower risks of skin irritation and fabric wear, and also reports improved breathability and moisture management.

Cugnet says the Pure Denim collaboration has helped connect the biotech production process with denim's efforts to reduce water and chemical use. A life-cycle assessment cited in the article compares AMSilk with conventional mulberry silk and reports reductions of 85% in climate impact, 97% in water use and 92% in land use.

These findings are guiding a broader yarn range, blend optimization for luxury and performance uses, and partnerships with mills focused on innovation and environmental production.

WORKING WITH THE CONSTRAINTS

Cost remains a major obstacle. Silk is much more expensive than cotton, and dependence on sericulture affects supply stability and scale. Naveena has received a positive response to its samples, but Aydemir says commercial adoption remains cautious because of price.

The performance and LCA figures above are attributed claims in the source; they are not independent tests by LIANWANG.



AGI denim

Silk denim sits at the premium end of the fiber spectrum. Aydemir notes that silk generally costs more than alternatives such as hemp, pineapple fiber or flax because of its production process and raw-material value.

Mills must balance cost and performance. The source suggests that 8-10% silk can improve hand and comfort while maintaining durability and ease of care. AGI Denim, however, reports noticeable improvements with as little as 5%. These observations differ from Mercerat's earlier caution about very low silk percentages: the effect depends on the construction and intended value.

Silk also requires care in production. Maritas has invested in methods that protect delicate silk fibers while maintaining long-term performance. Silk softens denim's structure, so it is less suitable for heavy-duty workwear. Aydemir positions it primarily for premium fashion rather than utility use.

REDEFINING LUXURY

Explaining sustainability and a price premium can be difficult. Luxury fibers give brands a more immediate story: a difference the customer can see and feel. Wong says this refinement supports a narrative of craft and material heritage, grounded in tangible improvements to the fabric.

For Wong, luxury lies in the material, workmanship and lasting quality rather than conspicuous branding. Adding a luxury fiber shows extra thought in the construction even when the finished garment remains a classic denim shape. It can preserve everyday versatility while adding quiet refinement.

Aydemir stresses that price alone does not define luxury. Buyers also look for quality, comfort, craftsmanship and individuality. Compared with ordinary cotton denim, a premium fabric should offer a better hand, more considered drape, greater visual depth and a distinctive character. How it feels, moves and ages is increasingly important.

Caccia points to growing appreciation of clothes that perform well and retain their integrity over time. Luxury blends may remain a niche, but they show denim's continuing evolution toward touch, refinement and performance while preserving its identity.

He sees silk-blend denim as another wave of innovation, with biotechnology opening a new chapter. Aydemir's conclusion is that these developments expand denim's expressive and sensory possibilities rather than replace traditional denim.



FENDI

Banana fiber meets luxury denim

Fendi's three-piece denim capsule uses fabric developed by Italy's Berto Industria Tessile with Bananatex. The source describes Bananatex as a durable, biodegradable, plastic-free material made from regeneratively grown abaca, a banana-family plant.



Denim made with Bananatex fibers

The article describes abaca as an exceptionally strong plant fiber, grown in agroforestry systems that support biodiversity, and cites production in the Philippines, Costa Rica and Ecuador.

It identifies this as Fendi's first denim collection since Maria Grazia Chiuri became chief creative officer in what the source calls 'last autumn'; the base year is unverified.

The capsule's fabric contains 55% organic cotton and 45% abaca. It comes from Berto's Musa range, whose fabrics contain 36-45% Bananatex fiber across different weights, constructions, compositions and textures.

Fendi describes a combination of durable natural fiber, indigo expertise, regenerative cultivation, sustainable dyeing, and advanced weaving and finishing: a meeting of organic and engineered qualities, raw character and refinement.







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The capsule comprises regular-fit unisex jeans, a Western shirt with mother-of-pearl buttons, and a fitted short women's shirt dress with a slightly flared hem. Vintage washing and abrasion are combined with sewn or printed internal fabric-identification labels and Fendi's signature yellow stitching. The jeans also have a branded leather tab at the back. The source gives retail prices of US$1,650-2,400.

Fendi presents the capsule as material research that brings innovation, craftsmanship and responsibility together in the wardrobe.

Bananatex co-founder and CEO Hannes Schoenegger sees its inclusion by Fendi as further validation of the idea of replacing established materials with future-focused alternatives. The fiber has previously been used in collaborations with Balenciaga, Stella McCartney and COS.

Bananatex grew out of Qwstion, the Zurich-based bag brand founded in 2008. After years of trials and use in its own products, the company chose to share the material with other brands to expand its impact.

Schoenegger says abaca requires no cultivation chemicals or irrigation beyond rainfall, supports reforestation and gives smallholders stable income. He attributes a carbon footprint about 90-95% below conventional natural fibers to the growing system and manual harvesting. This is a supplier claim reported in the source, not a LIANWANG assessment.

Schoenegger also sees scope to grow abaca in many tropical regions. He describes its hand as lighter and fresher, with durability supported by its natural strength.

Berto Industria Tessile develops premium denim for fashion, accessories and furniture, alongside custom fabrics. The mill played a central role in adapting this fiber for denim.

Marketing lead Andrea de Fatima Facchin says development with Bananatex began in 2024, driven by its environmental profile and mechanical performance. She describes each new fiber as an experiment and an opportunity to expand denim's expressive language.

The source cites regenerative agroforestry and certified industrial biodegradability and compostability as reasons the material fits Berto's approach. Facchin also reports high tensile and tear strength, porosity and breathability, quick drying, and natural antibacterial and odor-control properties.

These qualities have allowed Berto to emphasize the fiber's structure and strength while preserving indigo depth, fabric quality, comfort and durability. The result attracted Fendi's attention for premium and luxury denim.

Facchin describes combining regeneratively grown abaca with organic cotton as both a technical challenge and an expression of Berto's commitment to responsible innovation and Italian manufacturing quality.

FOUR WASH & DISTRESS TECHNIQUES

Different finishing methods create faded color, aged texture and depth. Choose the process for the fabric and desired effect, and approve a trial before production.

01 / SALT ABRASION
Salt particles and a washing agent tumble against the fabric to remove surface color and create subtle whitening, soft tonal variation and a naturally worn appearance.



02 / SNOW WASH
A dry-tumbling method using pumice and a washing agent, described as acid washing in the source. Irregular pale spots, mottling and graded fading produce a snow-like effect.



03 / LOCALIZED SPRAY BLEACHING
A spray gun applies a fading agent to selected areas or the whole surface. Application controls the placement and contrast of the faded effect.



04 / STONE WASH
Pumice and fabric are washed together in water. Impact and friction create natural wear, a muted aged cast and a rugged vintage finish.



PROCESS & CONTROL POINTS

01 / SALT ABRASION

Source-listed fabrics: cotton, linen, denim, sweatshirt fabrics and other abrasion-resistant materials.

Sequence: pretreat to remove loose color and stabilize the surface; add industrial salt of the chosen particle size with the washing agent; tumble at elevated temperature; rinse out salt and loose color; dry and set.

Control: the source links particle size, dosage, time and temperature to fading. No validated settings are supplied; confirm the process name, fabric response and recipe with the finisher.

02 / SNOW WASH

Suitable fabrics: medium-to-heavy cotton, sweatshirt, T-shirt and denim fabrics, as listed in the source.

Sequence: pretreat; dry-tumble with pumice and washing agent; allow stone-to-fabric abrasion to develop the effect; rinse away residue; dry and set.

Control: pumice size and tumbling time affect the scale and density of the pale spots. The source does not identify the active agent. Confirm the formulation and fabric response; the process name alone is insufficient.

03 / LOCALIZED SPRAY BLEACHING

Suitable fabrics: the source lists cotton, polyester, denim and sweatshirt fabrics; suitability depends on the specific material and fading system.

Sequence: pretreat; prepare the fading agent to the required ratio and spray concentration; apply to the design; wash and neutralize; dry and set.

Control: spray distance, dosage and time affect fading depth and spread. Confirm the result on a trial sample first.

04 / STONE WASH

Suitable fabrics: durable, substantial denim, cotton and canvas.

Sequence: pretreat; load pumice at the required ratio; wash at a high liquor level so stones and fabric interact; rinse, remove stones and residue; dry and set.

Control: stone type, size and wash duration affect abrasion and hand. Adjust these variables to the intended style.

The source does not specify chemical recipes or production setpoints.



REACTIVE DYEING

Sodium chloride or sodium sulfate?

The source describes salt as promoting reactive-dye exhaustion and reducing hydrolysis; the latter claim needs technical verification. It compares sodium chloride (common salt) and sodium sulfate.

1 / Sodium content and dosage
The stated sodium contents are 39.3% for NaCl and 32.4% for Na2SO4. The source suggests hydration, including the decahydrate, may explain reports of higher sulfate dosage. No validated substitution ratio is supplied. These figures alone are not a production dosing rule.

The source reports this order of exhaustion-promoting effect, without a cited test method:
SO4(2-) > CH3COO(-) > Cl(-) > NO3(-) > SCN(-)

2 / Solubility
At 20 C, it gives 360 g/L for NaCl and 195 g/L for sodium sulfate. The volume basis and hydration state are unspecified; verify these before using them for solution preparation.

3 / Impurities
The example below is reproduced in the source's units. Its sampling and solution-preparation basis are not provided.

Salt source	Ca2+ / Mg2+ / Fe2+ (mg/L)
Rock salt 1:	1600 / 920 / 25
Rock salt 2:	2200 / 1800 / 100
Sea salt:	1300 / 260 / 45
Purified sea salt:	100 / 50 / 2

Metal-ion impurities can dull color, reduce exhaustion and fixation, and impair reproducibility. Sodium sulfate usually contains fewer of these ions.

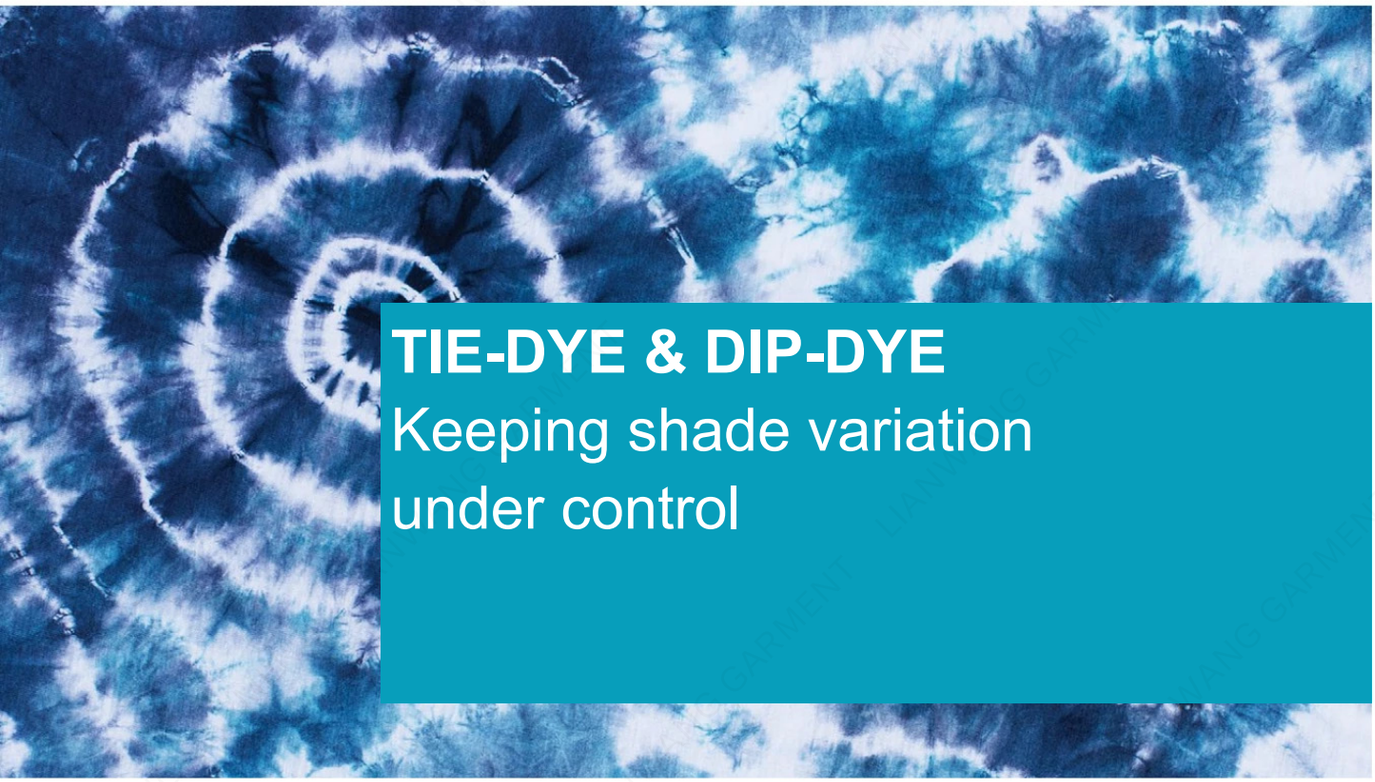
If it comes from viscose-production by-products, however, check the effects of acidic pH and sulfur content on reactive dyeing.

4 / Equipment compatibility
Chloride ions present a potential corrosion risk to vessels and piping; the source describes sulfate as the lower-risk option.

Where solubility is not limiting, sodium sulfate offers advantages. Where concentrated solutions must be prepared, common salt's greater solubility can help.

SOURCE COMPARISON - VERIFICATION PENDING
NaCl: 39.3% sodium; reported solubility 360 g/L at 20 C.
Na2SO4: 32.4% sodium; reported solubility 195 g/L at 20 C.
Confirm unit basis, salt grade and process conditions before selecting or substituting salts.





TIE-DYE & DIP-DYE
Keeping shade variation under control

Gradient effects are popular in women's and children's wear, but an attractive sample does not guarantee consistent bulk production. Color control needs attention throughout the process.

1 / Understand batch variation
Even the same dye recipe and greige fabric can give a different shade in another vessel. Residual liquor, temperature, time, liquor ratio and soaping all contribute. Variation can be controlled, but not eliminated entirely.

The source cites gray-scale grade 4 and a Delta E limit of 2 as reference figures. It does not define the test method or whether both criteria must be met. Agree the method and pass/fail rule; these figures are not a universal specification.

The source also quotes first-time matching rates of 90% or more and below 60%, but gives no calculation method or supporting dataset. These are unverified source claims, not supplier qualification thresholds.

2 / Approve the first bulk batch
One or two samples in a small vessel cannot fully represent dozens or hundreds of garments in several larger batches. More vessels and larger loads increase the risk of variation.

Check and approve the first production batch, retain a sealed reference, then adjust subsequent batches to that recipe and shade. For repeat orders after a long interval, resample and match again if the dye lot has changed; do not simply reuse the old recipe.

3 / Allow time for a manual effect
Dip-dyeing depends on the combination of bath concentration, immersion time and the movement of the suspended garment. The next page explains the practical controls and acceptance checks.

Gradient position and depth are difficult to reproduce exactly across two production batches. These orders need more management than solid colors; compressed lead times increase the risk of inconsistent results. Reworking a dip-dyed effect is particularly difficult.

Inspect for a natural transition, unwanted color loss or staining, and compliance with the agreed color-fastness requirements.

4 / Specify thread and trims
Garments are commonly sewn before dyeing. The source recommends pre-matched polyester thread and recording both its color and composition in the technical specification. This is a source recommendation, not a guarantee that the thread will take up the garment dye. Confirm the thread's appearance in the approved sample.

Where possible, attach woven labels, zippers and buttons after dyeing to reduce shade and damage risks.

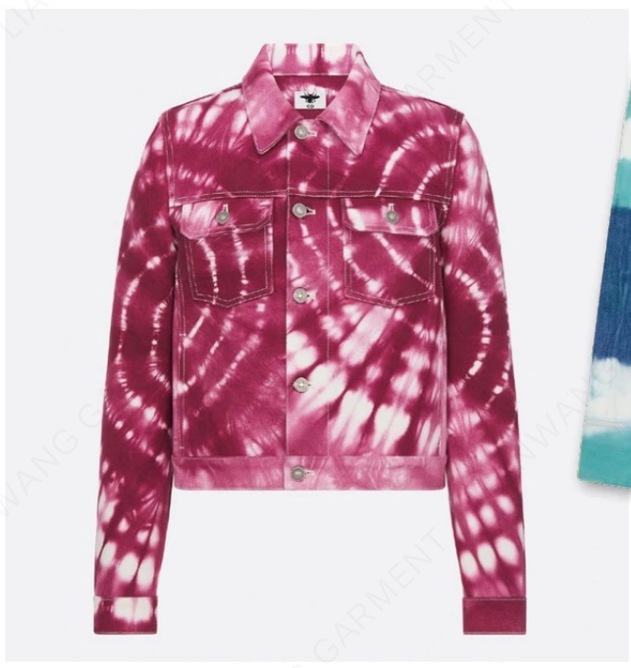
5 / Record three controls
Agree the shade tolerance in writing, identify batches through cutting and sewing, and retain the approved first-batch reference.

Shade limits: specify the assessment method, tolerance and pass/fail rule in writing. The source's grade 4 and Delta E 2 figures lack defined test conditions; do not assume they are equivalent or choose an OR/AND rule.

Batch identification: the source recommends keeping fabric dye lots together through cutting and sewing. Distinguish this fabric-lot control from tracking batches of garments dyed after sewing.

Sealed reference: retain the first approved bulk shade and compare deliveries against it.

Agree shade assessment, first-batch approval, batch tracking and thread selection before placing the order.





2026 DENIM FABRIC TRENDS

Denim is moving beyond its familiar blue identity. Gloss, embellishment, aged surfaces, sculptural flowers and playful decoration are expanding its possibilities in 2026.



Gucci Resort 2027

LUSTROUS DENIM

Resin coatings described as environmentally conscious in the source, together with calendering, soften the look of rugged twill into a sheen between satin, subtle metal and a wet surface.

The source places Gucci's Resort 2027 show, 'Gucci Core,' in New York's Times Square. Its everyday-wardrobe concept is given a more couture-like finish: pearlescent and metallic particles add shifting shine, while leather panels blur the line between denim and leather.



Ottolinger Resort 2026

Ottolinger's 2026 collection combines raw cool, intricate craft and an urban edge. Conceptual denim, worn textiles and twisted cuts are pushed into a freer, almost pastoral vision. The image caption identifies the collection as Resort 2026; the source prose describes it as Spring/Summer 2026.

Acne Studios' Spring/Summer 2026 collection plays with masculine and feminine contrasts: oversized tailoring, straight high-waisted jeans and substantial work boots alongside sheer skirts, fitted corset shapes and delicate lace. Relaxed but precise cuts use treated leather, suede and paper-like fabrics to refresh familiar silhouettes.



Acne Studios
Spring 2026 Ready-To-Wear

MARKS OF TIME

If lustrous denim looks forward, aged denim looks back. Mineral dyeing, laser treatment and overdyeing create sun-faded color, stained effects and layered wear on new garments. The aim is a surface with a sense of time, emotion and narrative, rather than distressing alone.

Ferrari's 'Officina' concept brings motorsport materials into fashion. Spongy leather supports sculptural shapes; acid-treated denim adds a streetwear edge; sprayed knitwear creates subtle gradients. The source prose calls this Spring/Summer 2026, while the original image caption reads Spring 2027 Menswear; both labels are retained here pending confirmation.



Ferrari Spring 2027 Menswear



Diesel Spring 2026 Ready-To-Wear

Diesel's Spring/Summer 2026 collection explores a sense of wildness within the body. Recycled polyester satin is paired with the brand's signature denim, bringing smooth shine and a rugged surface into the same pieces.

Masha Popova's Fall 2026 collection continues her exploration of denim through asymmetric dresses, shearling-collar bomber jackets and a corseted evening dress, with washing experiments on selected pieces.



Masha Popova Fall 2026 Ready-To-Wear





7 for All Mankind FALL 2026 READY–TO–WEAR

BEADS & RHINESTONES

Hard-wearing denim meets decorative sparkle. Heat-applied rhinestones and hand beading turn familiar jeans into focal points for parties, eveningwear and expressive luxury styling.

The source describes 7 for All Mankind's Fall 2026 collection under Nicola Brognano as a move toward a broader fashion identity. Low-rise beaded skinny jeans, ruffled miniskirts, black hosiery, knitted scarves, platforms and layered jewelry evoke Y2K and indie sleaze.

Denim remains central, combined with leather, knitwear and sheer fabrics to create richer layers.







Dolce&Gabbana Spring 2027 Menswear



Dolce & Gabbana extends its decorative craftsmanship beyond formalwear. Sparkling details also cover T-shirts, knitwear and denim shirts, softening the boundary between dressed-up and casual clothing.



CHRISTIAN DIOR FALL 2026 READY-TO-WEAR

Dior's Fall 2026 collection takes a walk through the Tuileries as its narrative, mixing Louis XIV-era court references, an Impressionist garden mood and contemporary ease. Hammered-silk track pants, ribbon-and-sequin embroidered jeans and versatile robe coats bring couture techniques into everyday dressing.

SCULPTURAL CRAFT

Applique embroidery, relief quilting, gathering and smocking give denim raised flowers, regular pleats and decorative bows. The fabric itself shapes the silhouette, bringing a romantic, artistic quality to workwear roots.



Zimmermann Spring 2026 Ready-To-Wear



Zimmermann's Spring 2026 collection draws on the free spirit of the 1970s artist community in Sydney's Lavender Bay. Light washes, cutwork embroidery and three-dimensional paneling give denim a softer, more fluid structure.



Philipp Plein Fall 2026 Ready-To-Wear

Philipp Plein's Fall 2026 theme, 'Open the door to success,' emphasizes structured outerwear, precise cutting, sculptural shapes and luxurious materials. It brings the brand's rock-inflected attitude into a balance of couture craft and street style.

For Fall/Winter 2026, Ukrainian label Nadya Dzyak explores trauma and renewal through sheer layers and folds. Three-dimensional pleating becomes an emotional language, wrapping the body while suggesting inner repair.



Nadya Dzyak 26AW

DENIM AS A CREATIVE CANVAS

Embroidery, print and applique bring vintage motifs, playful illustration, flowers, stripes and checks into denim. After the preceding explorations of surface and structure, this direction emphasizes imagination.



ETRO SPRING 2026 READY-TO-WEAR

Etro's Spring/Summer 2026 concept, 'Flux,' favors spontaneity and fluid combinations. Saturated color and rich decoration offer an expressive alternative to restrained luxury. Enlarged, softened paisley appears with a watercolor effect across organic linen, regenerated silk, cotton poplin and denim.





Munthe's Spring/Summer 2026 collection translates nature into clothing. Naja Munthe draws on flowers and leaves from her garden. Raised embroidery, broderie anglaise and botanical-imprint techniques add depth and layered detail to shirts, dresses and other pieces.





Munthe 2026SS

MILAN FASHION WEEK
Spring/Summer 2027
Denim collection







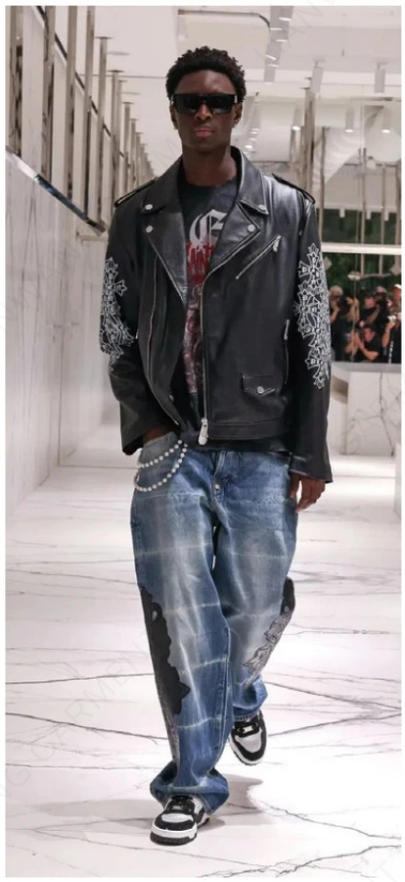


















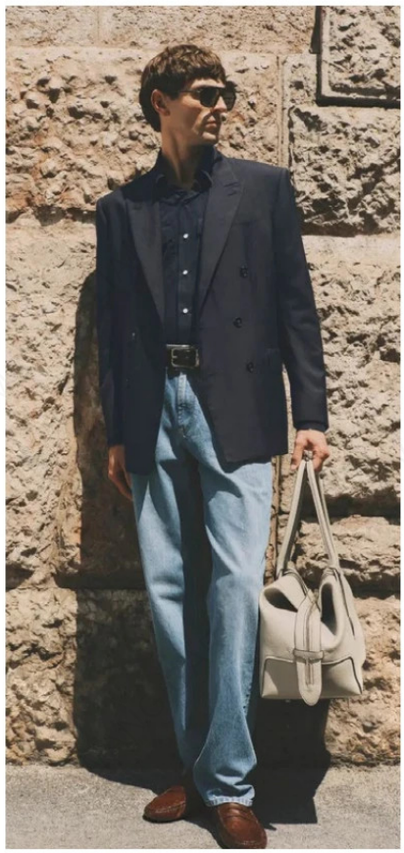
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COPENHAGEN FASHION WEEK
2027 Denim collection











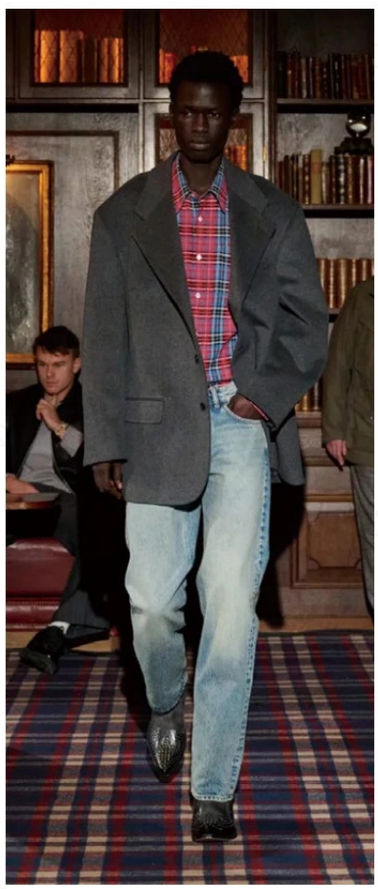
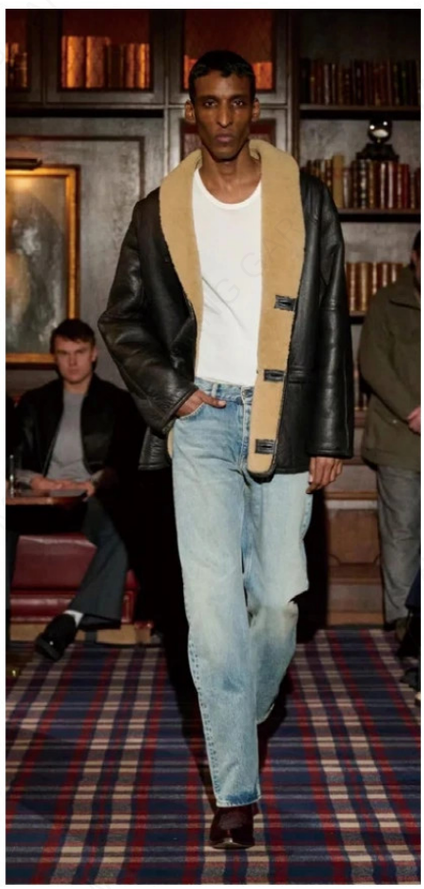


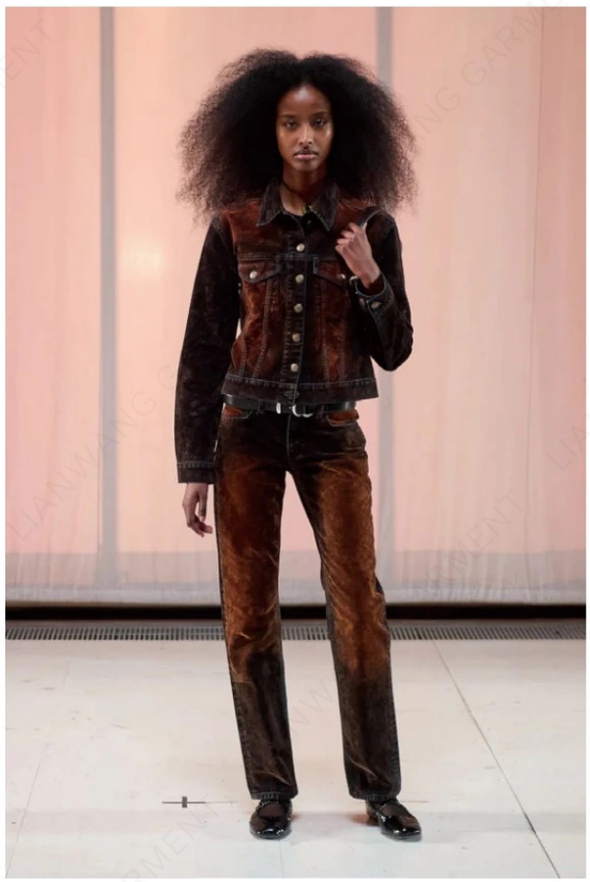
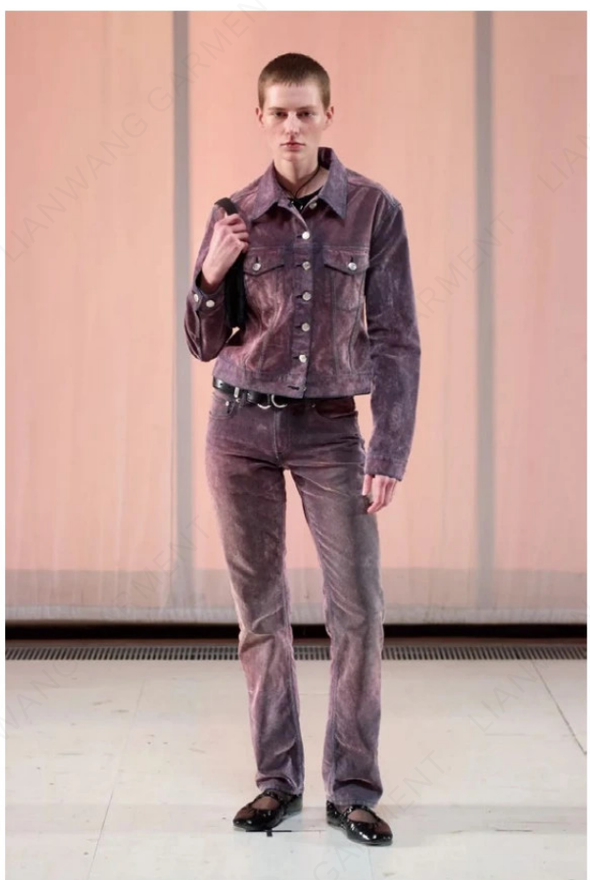
































































































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We Build the Line You Build the Brand

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Lianwang Garment Co., Ltd.

Kaiping, Guangdong, as one of China's most established denim manufacturing regions, has built a strong heritage in denim craftsmanship, washing techniques, fabric development, and garment production. It is within this environment that Lianwang Garment was founded in 2002.

Growing alongside the local denim industry for more than two decades, we have witnessed the evolution of denim—from traditional workwear-inspired jeans to today's fashion-driven collections. This heritage has shaped not only our technical expertise but also our understanding of what brands need to succeed in a competitive market.

Today, Lianwang Garment provides OEM and ODM full-package denim manufacturing solutions for global fashion brands. From fabric sourcing and product development to sampling, wash development, bulk production, and final delivery, we help transform ideas into market-ready denim products.

Our expertise covers jeans, jackets, shorts, skirts, and overalls, supported by comprehensive development services including fabric sourcing, pattern making, tech pack assistance, trim customization, and wash innovation.

More than a manufacturer, we aim to be a long-term denim development partner—helping brands bring authentic denim products to market with flexibility, consistency, and confidence.


24+
yrs
DEDICATION IN DENIM INDUSTRY
SINCE 2002







2002
Foundation

Offer Denim OEM for Major Domestic Trading

2006
Expansion

Upgrade to 5,000 m²
Developed a R&D Team
OEM & ODM Services

2010
Full Denim Coverage

Expanded Production to Full-category Adult & Kid's Denim Wear.

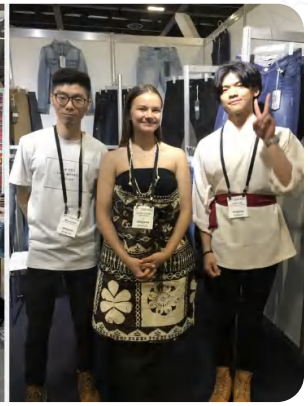










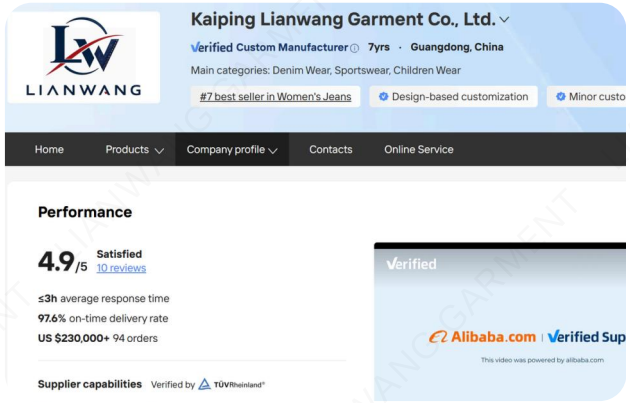


2015
Going Global

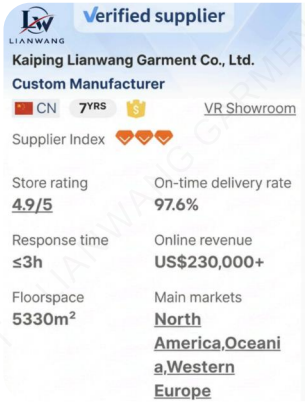
First Premiered
at CHIC as Exhibitor

2016 - 2025
Fashion Events

Participation and set up
in the Leading Global Apparel Exhibitions
CCTAE | Pure London | MAGIC SHOW in Las Vegas
MUNICH FABRIC START









2019
Online Channels

Present in Alibaba
Established Webpage

2022
Growth Through Adversity

Refined Operations
Sustained Growth

2023
Industry Benchmark

Four-Star Verified Supplier
Top 3 in Denim Custom
Top 5 in Kidswear Custom
TOP 10 in Apparel Custom



Silver JEANS CO. Wrangler LACOSTE

DECJUBA Lee Cooper SINCE 1908 Lee JAG.

NEW STAR Since 1987 blue illusion chico's

2025

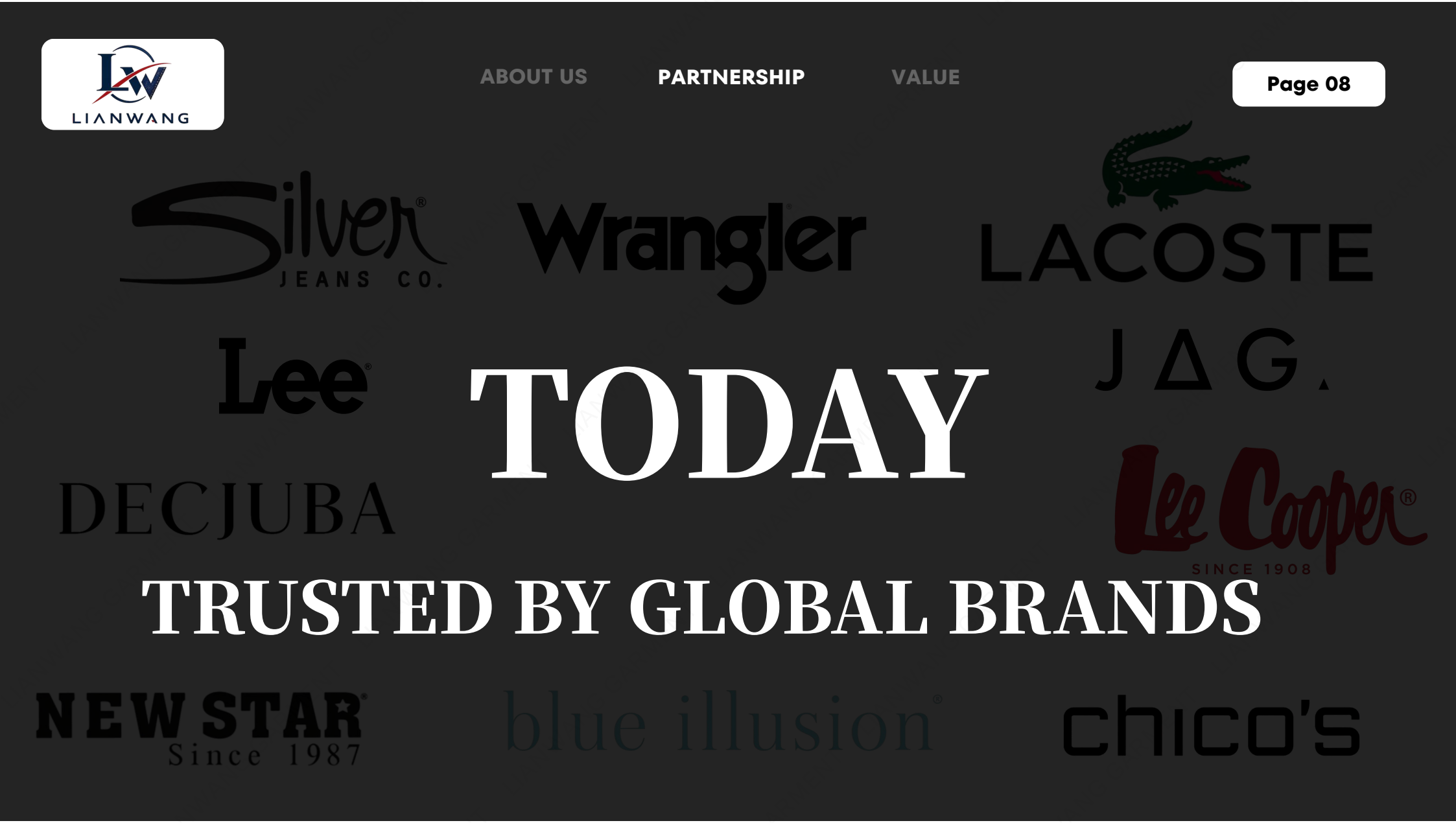
Rev Exceed $2M

Moved into a new, large state-of-the-art facility that greatly increased factory efficiency as well as production capacity.

Today

Trusted by Global Labels

Lianwang's been serving more than 180 brands worldwide and helping them build excellent market reputation. In the future, we will keep enhancing our capabilities to offer you top-quality products and one-stop supply chain solutions.


Silver JEANS CO.
Wrangler
LACOSTE
Lee
J Δ G .
TODAY
DECJUBA
Lee Cooper
SINCE 1908
TRUSTED BY GLOBAL BRANDS
NEW STAR
Since 1987
blue illusion
chico's



WHY CHOOSE US

Flexible MOQ

Agile Development

Trusted Worldwide

Small-batch Run

Fast Revisions

Consistent Quaility



24 + yrs Expertise

Supply Chain Management

Techpack Support

Direct Factory No Middleman

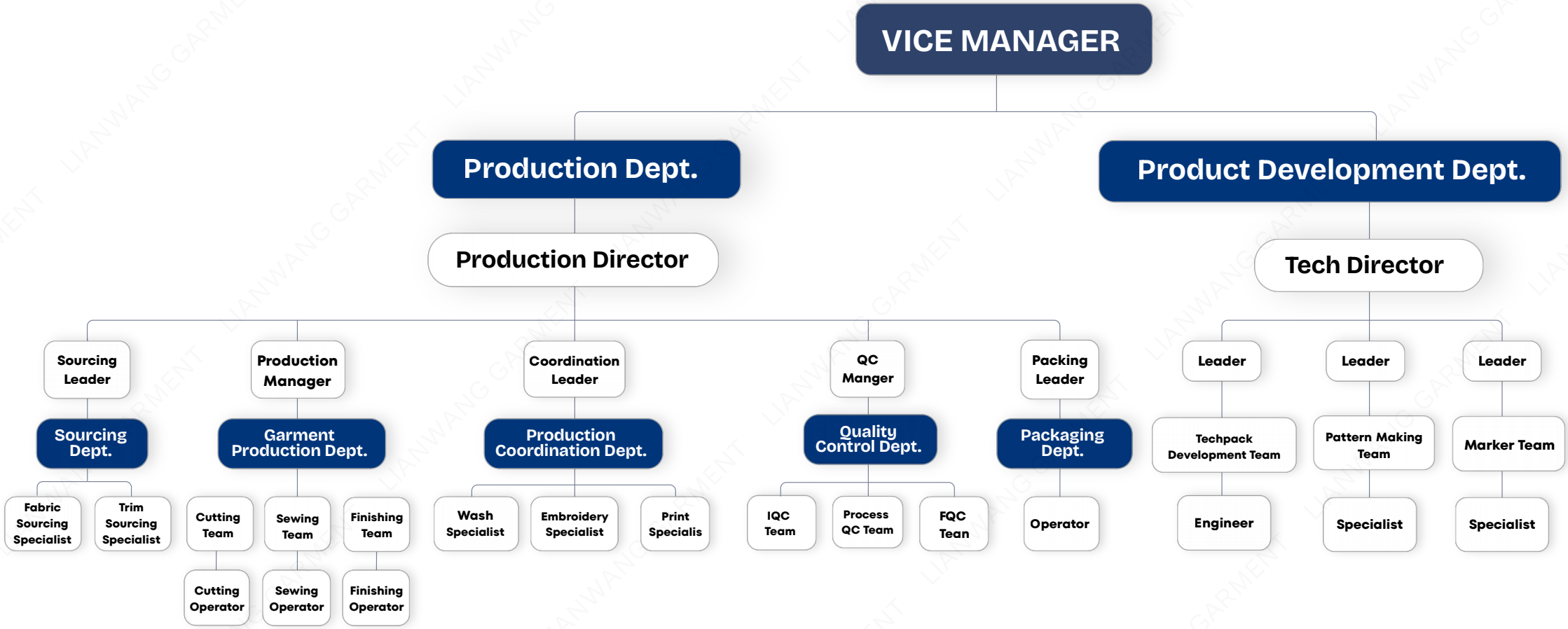
95% On-time Delivery

Free Sample Quota

Compliance & Certification

One-stop Solution


GENERAL MANAGER
ALLEN YEN
Human Resources Dept.
HR Specialist
International Business Dept.
Business Ditector
LEVIN GUAN
Fiance Dept.
Accountant
Cashier
Business Dept.
Team A
Leader
Sales Representatives
Team B
Leader
Sales Representatives
Key Account Manager
Order Follow-up Teams
Leader
Follow-up Clerks
Marketing Dept.
Social Media Operator
Website Operator
Alibaba Operator


VICE MANAGER
Production Dept.
Product Development Dept.
Production Director
Tech Director
Sourcing Leader
Production Manager
Coordination Leader
QC Manger
Packing Leader
Leader
Leader
Leader
Sourcing Dept.
Garment Production Dept.
Production Coordination Dept.
Quality Control Dept.
Packaging Dept.
Techpack Development Team
Pattern Making Team
Marker Team
Fabric Sourcing Specialist
Trim Sourcing Specialist
Cutting Team
Sewing Team
Finishing Team
Wash Specialist
Embroidery Specialist
Print Specialis
IQC Team
Process QC Team
FQC Tean
Operator
Engineer
Specialist
Specialist
Cutting Operator
Sewing Operator
Finishing Operator



Export Warehouse



Packing Section



Fabric Warehouse



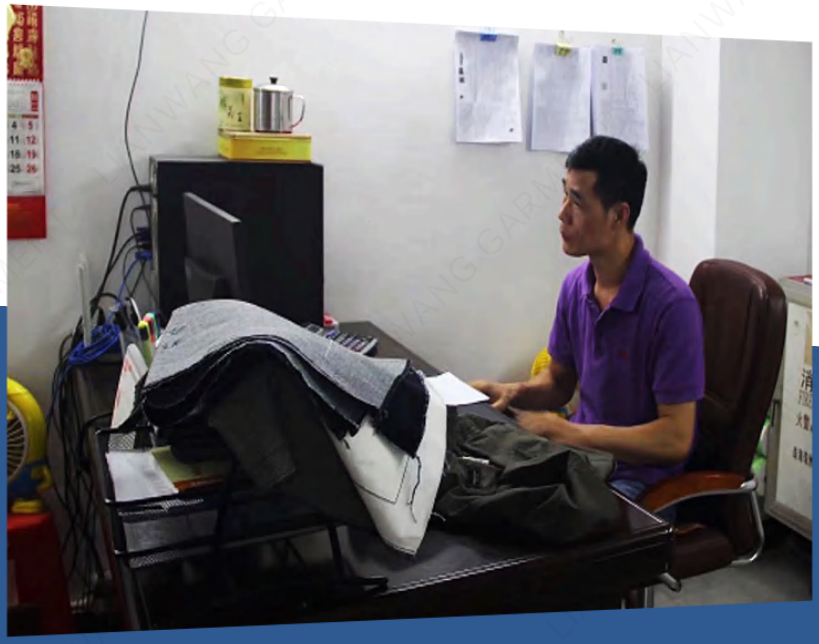
Cutting Department



Sewing Department



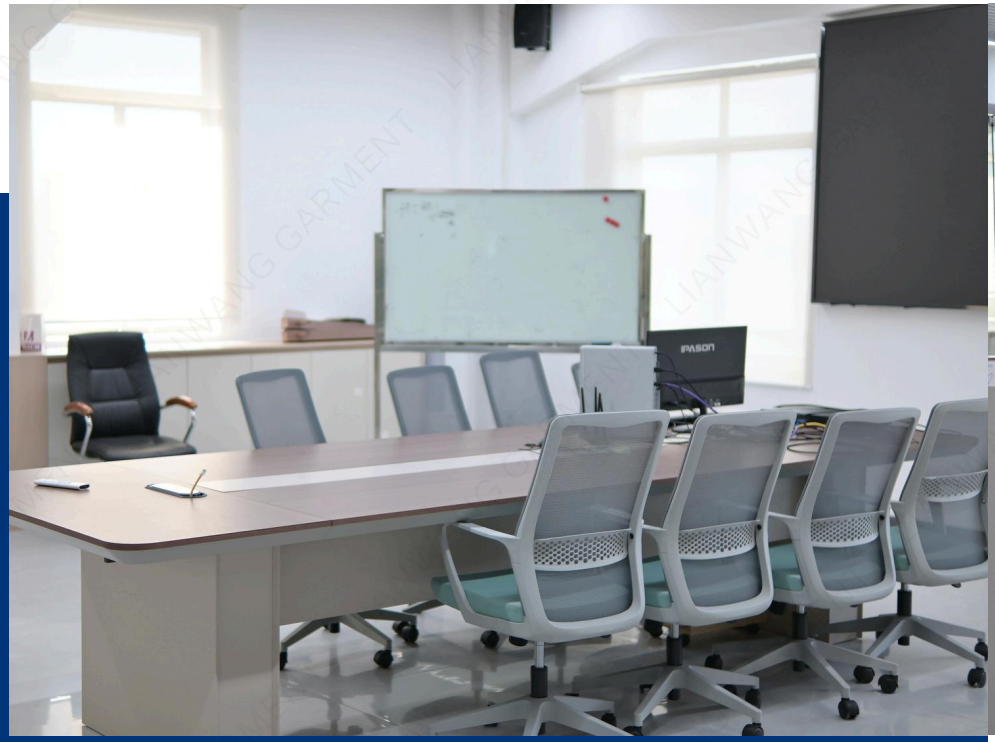
Sample Development Dept.



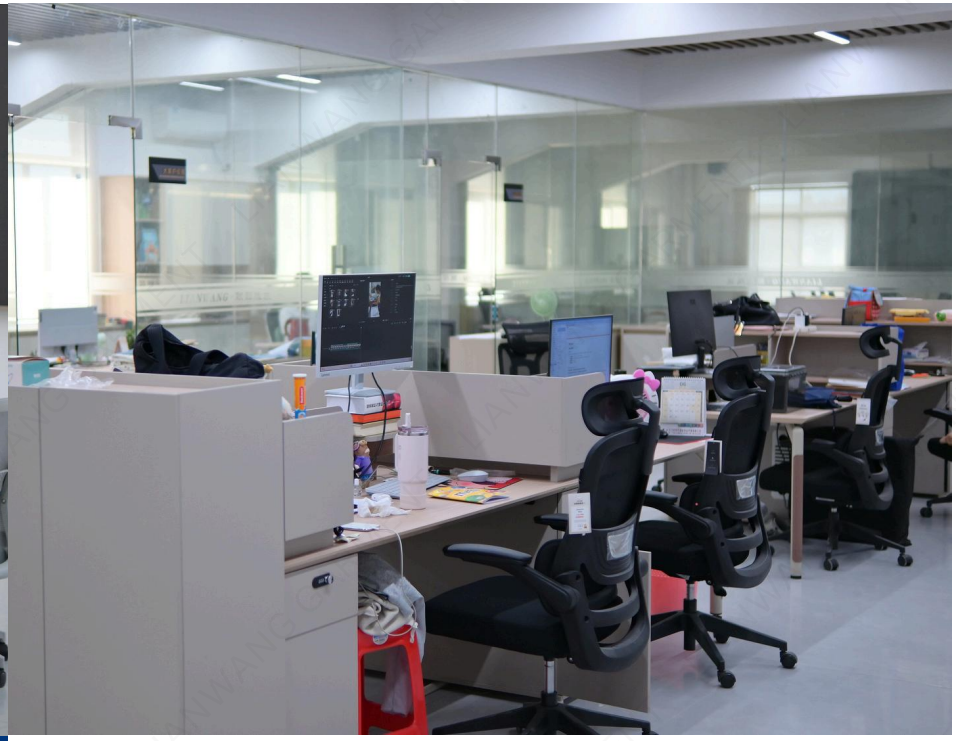
Pattern Department



Quality Control Department



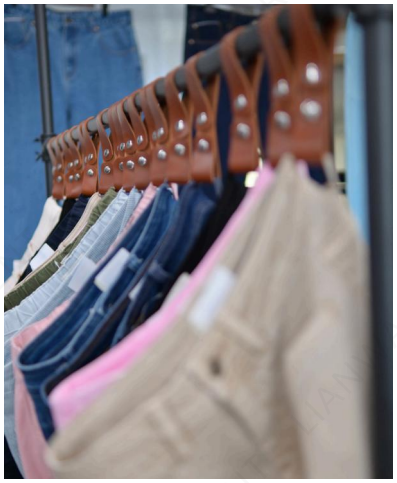
Meeting Room



Business Office

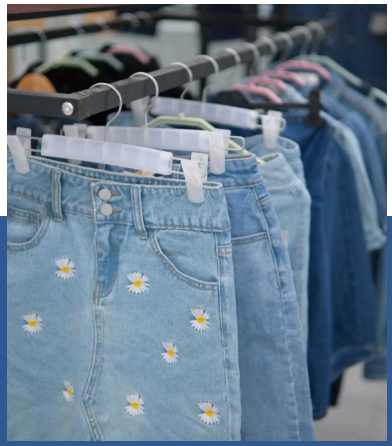
Showroom







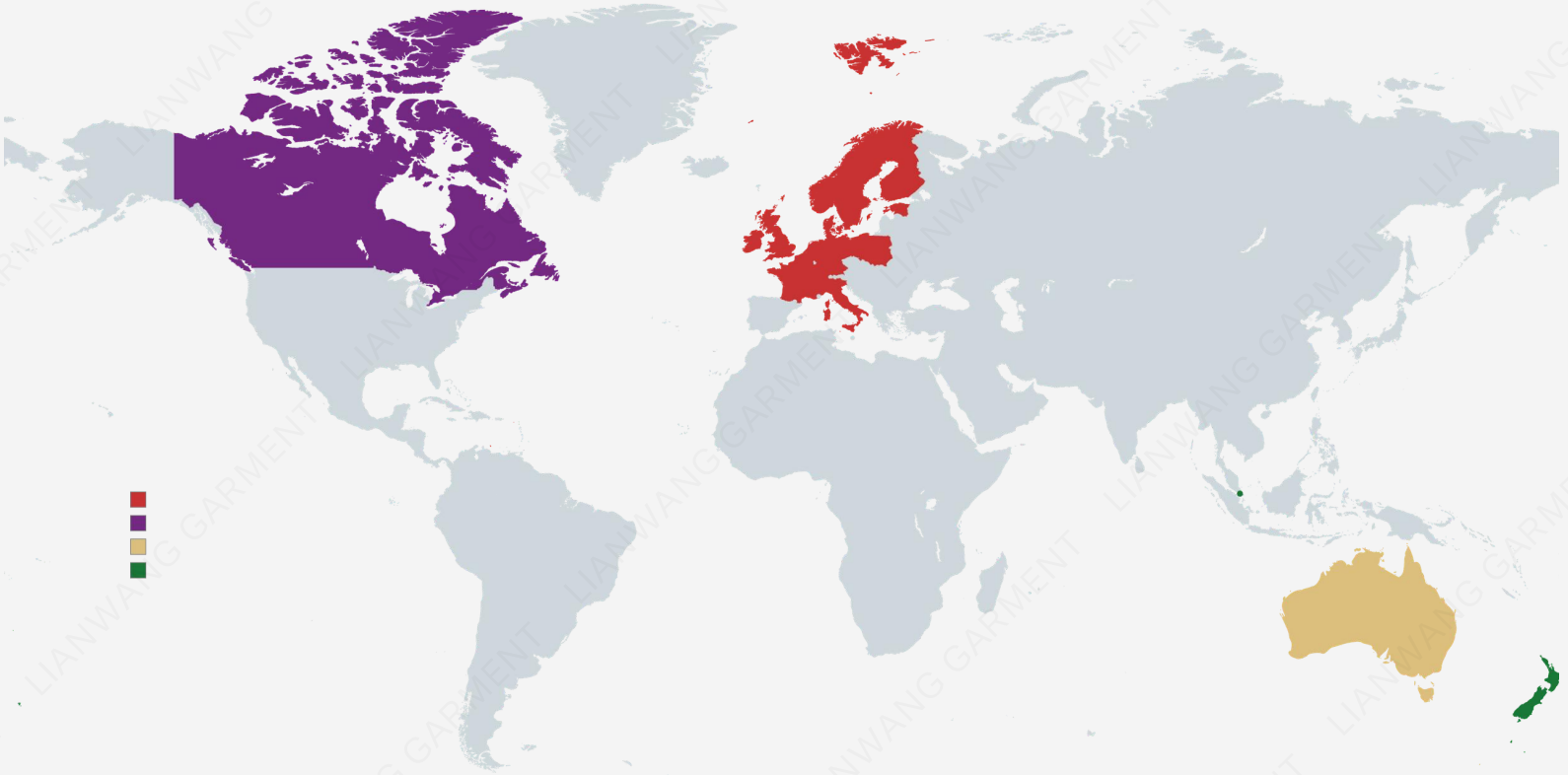




LIANWANG

OEM：80%

ODM：20%

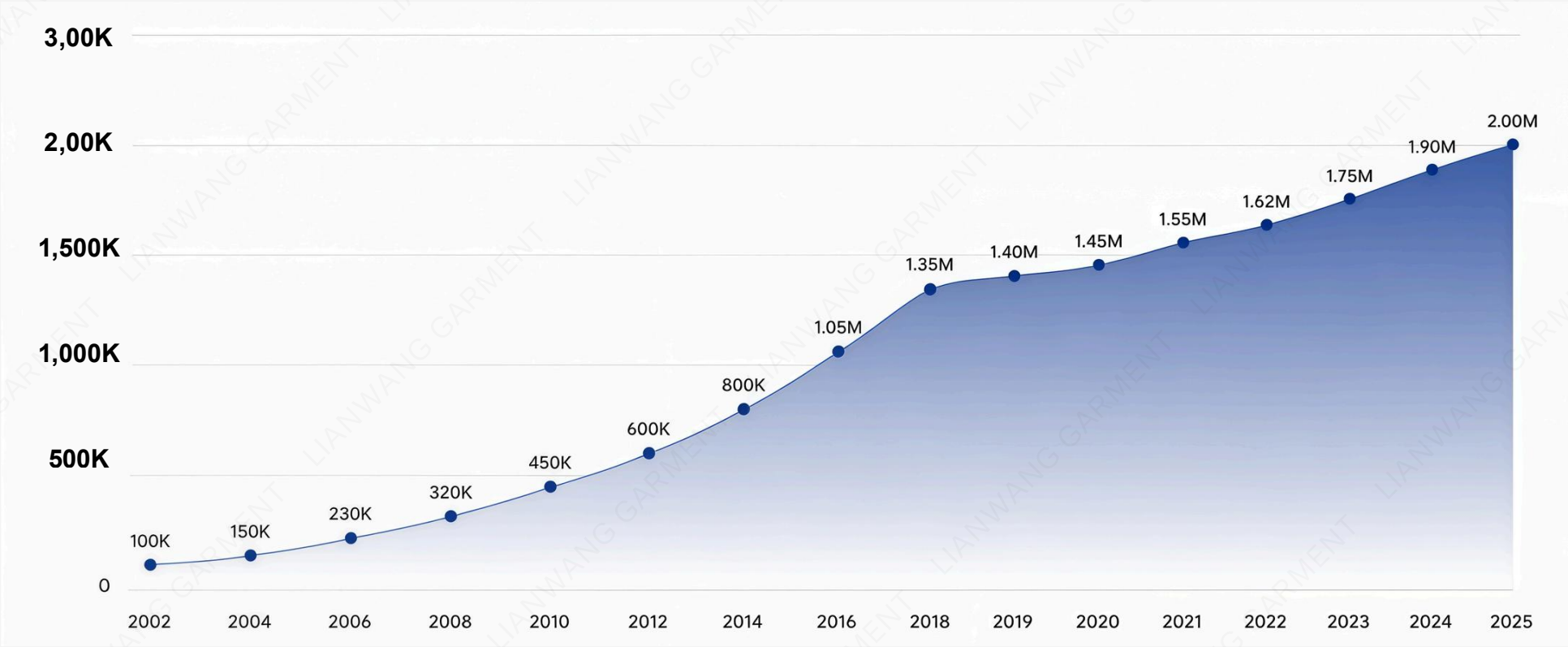


- Northern America 47%
- Australia 33%
- Western Europe 16%
- Others 4%

13.9%

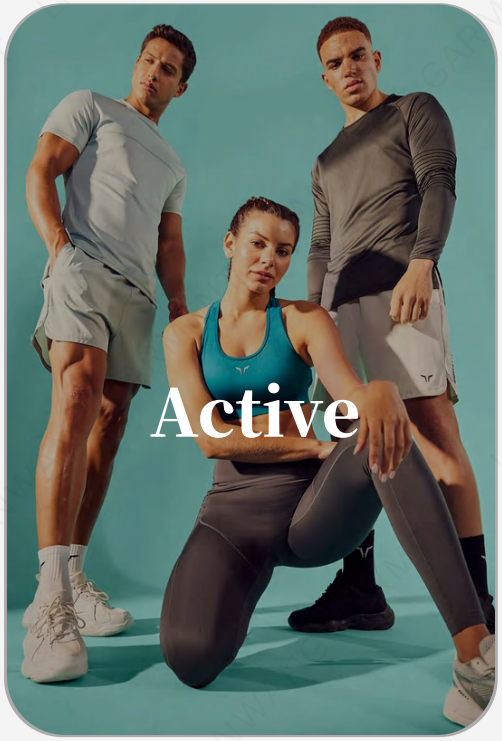
Average Annual Sales Growth

Revenue Growth

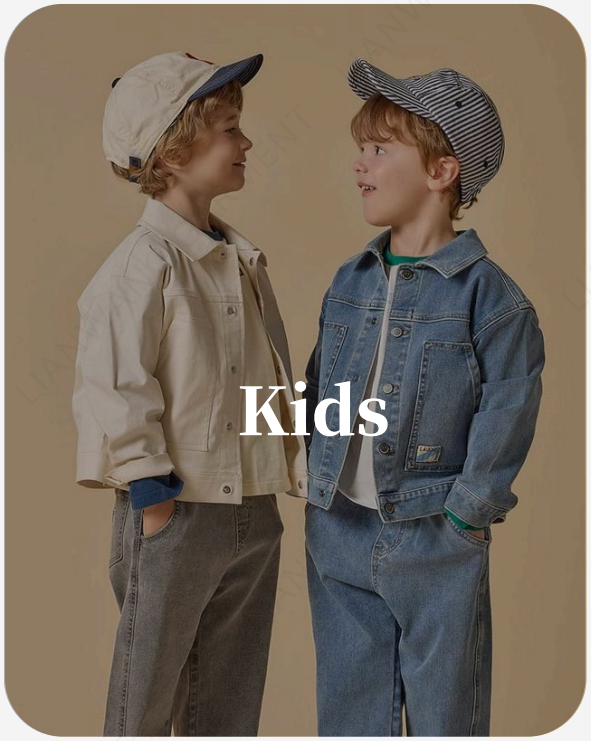


What We Customize









DENIM COLLECTION



ACTIVEWEAR SERIES



GYM WEAR



JOGGER



YOGA SET



TRACKSUIT

DAILY BASIC



TANK TOP



T-SHIRT



CARGO PANTS



HOODIE

KID & INFANT




Denimwear






Knitwear

ODM

OEM



Selects & Modifies Proto Designs



Confirm Custom Details

Samping Lead Time



Fabric Sourcing



Sample Development

Bulk Production



Sample Approved



Bulk Production

ODM OEM



Solution A

- **Spec-ready Development**

Clear Custom Requirement
Techpack Ready



Solution B

- **Sample-based Development**

Samples Provided for Reference
No Techpack Available



Solution C

- **Concept-based Development**

Pictures Provided for Reference
No Techpack Available

CUSTOMER LEAD TIME

Usually 20-25 Days Calendar Days after Order Confirmed

Order Confirmed
0.5-1 Days

Fabric Lead Time
5-6 Days

Production Lead Time
7-10 Days

Shipping Lead Time
5-9 Days



Design Review
Fabric Selection
Fit & Measuremnt
Design Detail



Fabric Sourcing
Fabric Selection
Procurement | Arrived



Fabric Testing
Weight Verification | Shrinkage
Color Fastness | Wash Trial
Other Upon Request



Garment Production
Pattern making | Cutting
Sewing | Washing | Finishing



Proto Sample
Ready for Shipment



Sample Delivered



60,000+ pcs/day
Monthly Output

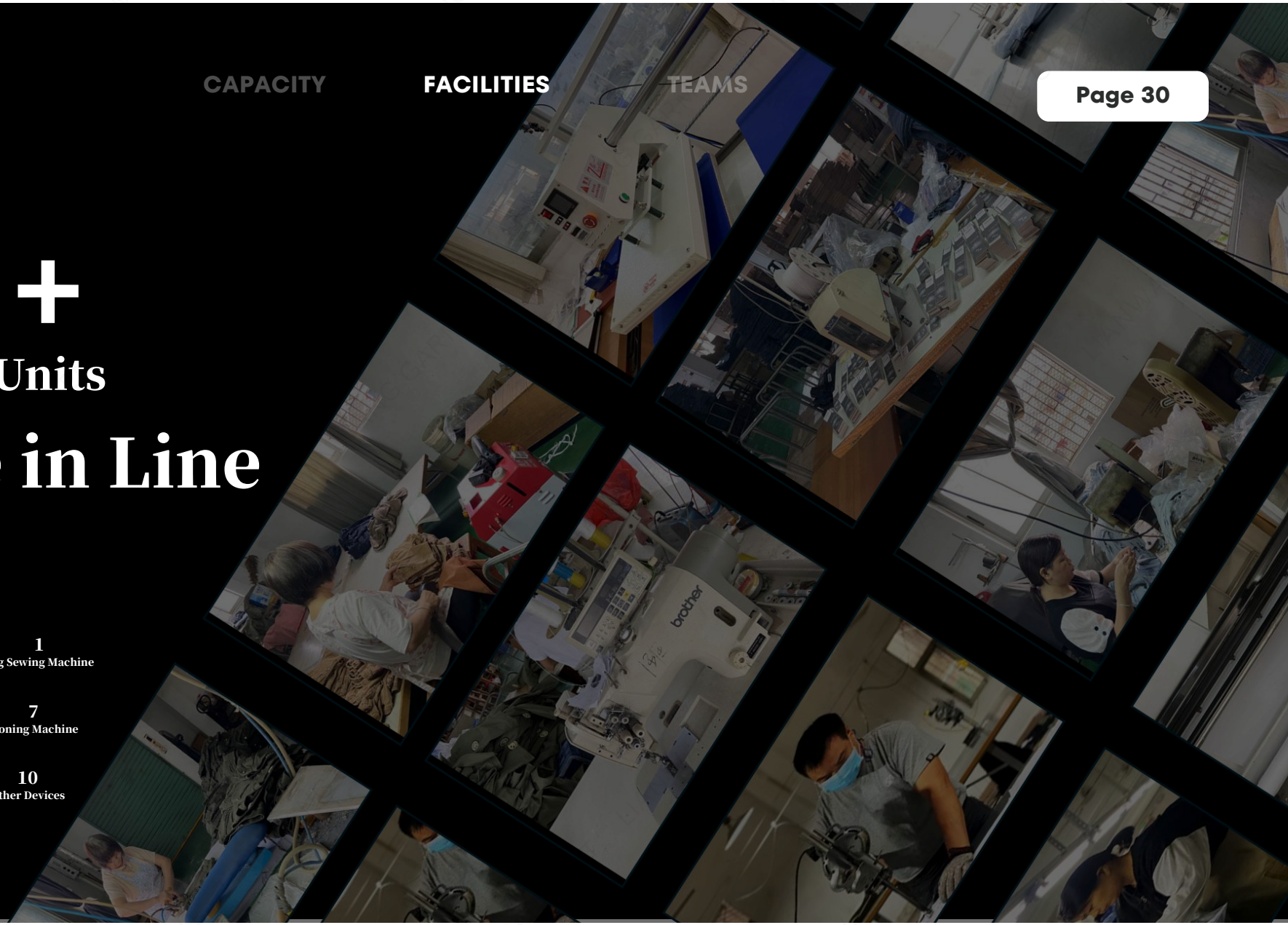
12,330 m²
Floor Space

1,500+ pcs/day
Denim wear

1,500+ pcs/day
Sports wear

171 + Units Machine in Line

6 Button Nailing Machine	130 Sewing Machine	1 Tag Sewing Machine
7 Fabric Cutting Machine	4 Trimming Machine	7 Ironing Machine
1 Decorating Machine	2 Electric Saw	10 Other Devices
1 Hot Pressing Machine	2 High Speed Inkjet Plotter	



LIANWANG

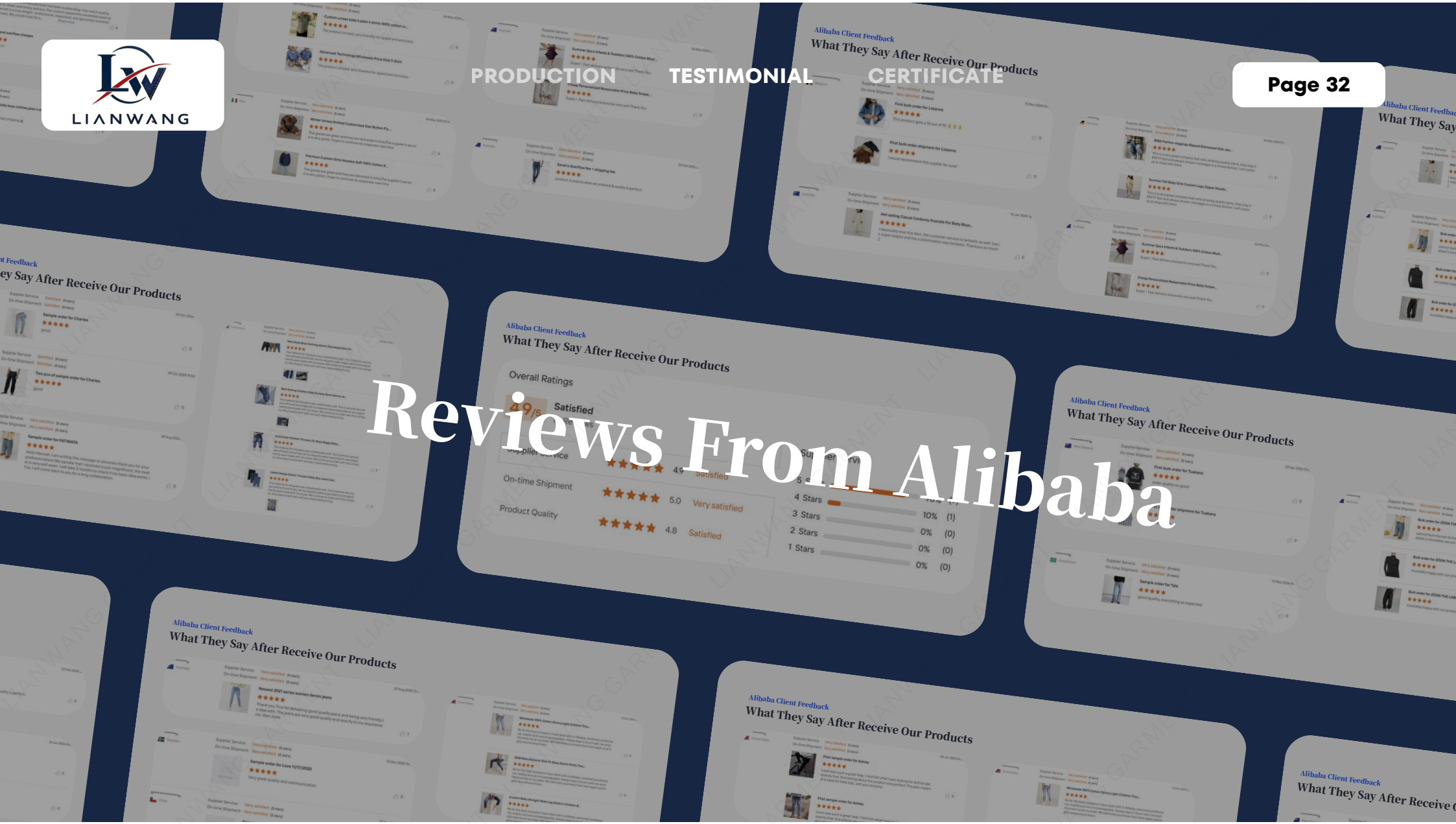
200 +
Employees

4
Production
Lines

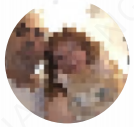
130+
Seamstress

10
QC Inspectors

4
Tech Engineers



Reviews From Alibaba



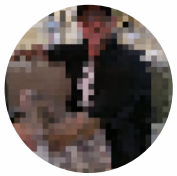
D***e Louis Australia

Hey, Hannah! The sample jeans came in today, and I absolutely love them! I'm going to have a girl try them on this weekend to make sure they look good on her as well. If they look good on her as well, we will move forward with production!



P***l Swift United States

Yes I received them! I love the fabrics! For the hoodie, I like option B And would love the twill shorts to match it in terms of color



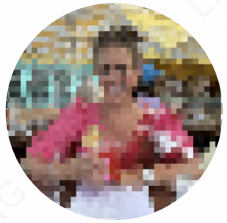
T***a Aspinall Australia

Hey Wilson that's so cool thank you really appreciate that. Can't wait to see more stuff like this so good. The clothing I work with you now will be in my second drop



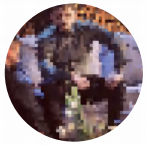
P***a Taveras England

Hello Hannah, I am writing this message to sincerely thank you for your professionalism! My sample that I received is just magnificent, the model is very well sewn. I will take 3 months to check if my basic idea works; if so, I will come back to you for a long collaboration.



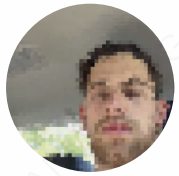
A***y Clarke United States

Got the new samples, I love the bolt denim, what is pricing? Both colors- 250-300 units each color Also producing for the denim shirts both styles- 250-300 each



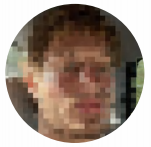
Y***a Fajardo New Zealand

Hi Levin, I've received the goods and am really happy with them! I will do an order for the MoQ on just the vests for now.Can you please let me know what you need from me? I'd be looking at 5-6 different sizes. If you could also let me know the material/fibre content info, I'll do up some custom tags I'd like added onto them.Thank you



D***a Daniel Italy

Yes thank you, everyone absolutely loves your jeans Levin. They are the greatest quality ever, and they get compliments all day from everyone



A***e D'Aboville France

Thank you, Wilson. The washes look excellent. Let's proceed with the other style I shared with you. Keep it the same fabric and color, but with a different fit.

LIANWANG

Certificaes From 2019-2025

Open to All Client-Specified Testing Protocols

BSCI
Business Social Compliance Initiative
Audited Supplier by ALG

TÜV Rheinland®
Verified Factory

OEKO TEX®
STANDARD 100

CONSUMER PRODUCT SAFETY COMMISSION UNITED STATES
CPSIA COMPLIANCE

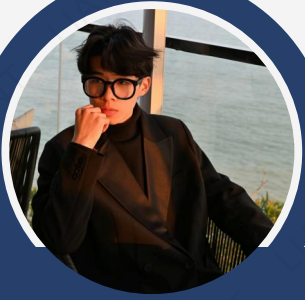


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Levin Guan

WA +86 19928927253

levin@lianwanggarment.com

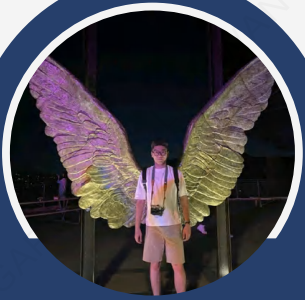


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LIANWANG

LOOKING FORWARD TO WORKING WITH YOU

We Build Your Line
You Build the Brand

COMPANY

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+86 13828059016

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